

# The Oaks Primary School Curriculum Overview 2023-2024 <u>Year 2</u>

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Term	Autumn 1 6/9 − 30/10 7 ½ weeks	Autumn 2 6/11 – 22/12 7 weeks	Spring 1 8/1-16/2 6 weeks	Spring 2 and Summer 1 26/2-28/3 15/4-24/5 5 weeks 5 weeks	Summer 2 3/6-19/7 7 weeks	
Project Title Curriculum Drivers	On Safari (Geography)	Our Little Town (History)	Hall of Heroes (History)	Seaside (Geography)	Through the deep, Dark, Wood (Science)	
Science	Notice that animals, including humans, have offspring which grow into adults.  Find out about and describe the basic needs of animals, including humans, for survival (water, food and air).  Know the basic stages in a life cycle for animals, including humans  Describe the importance for humans of exercise, eating the right amounts of different types of food, and hygiene	Identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses.  Find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.	Observe and describe how seeds and bulbs grow into mature plants.  Find out and describe how plants need water, light and a suitable temperature to grow and stay healthy.	Describe the importance for humans of exercise, eating the right amounts of different types of food, and hygiene.  Explore and compare the differences between things that ar living, dead, and things that have never been alive.  Identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other.  Identify and name a variety of plants and animals in their habitats, including microhabitats.  Describe how animals obtain their food from plants and other animals, using the idea of a simple food chain, and identify and name different sources of food.		
Geography <b>Fieldwork</b>	Name and locate the 7 world continents and 5 oceans  Use an atlas to locate the 7 continents and 5 oceans  Understand geographical similarities and differences through studying the human and physical geography of a small area in a contrasting non-European country  Make simple comparisons between features of different places	Investigate their surroundings and locality  Recognise human and physical features of the environments studied		Recognise human and physical features of the environments studied (including using the vocabulary of cities, harbour, coast)  Name and locate the capital cities of the UK countries and its surrounding seas  Follow directions (as Year 1 and including the 4 compass points NSEW)		

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	Use books, maps/atlases, pictures/photos and the internet as sources of information  Know that maps can show different scales and begin to spatially match places (e.g. recognise UK on a small scale and larger scale map)			Draw a map of a real place (e.g. add detail to a sketch map from aerial photograph)  Know why a key is needed and use class agreed symbols  Use a simple map to follow a short	
				Follow teacher led enquiries, and respond to geographical questions such as Where is it? What is it like?  Make appropriate observations about why things happen	
History Concepts: Change, Significant People and Events, Achievements	•	Significant historical events, people and places in their own locality.  Children at The Oaks will learn all about how Bolton changed during the Industrial revolution with links to Samuel Crompton and the invention of the Spinning Mule invention.  Sequence artefacts closer together in time - for example the cotton industry  Describe memories of key events in their lives  Sequence events in their life	The lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods [for example, Elizabeth I and Queen Victoria, Christopher Columbus and Neil Armstrong, LS Lowry, Rosa Parks, Mary Seacole and/or Florence Nightingale  Children at The Oaks will learn all about LS Lowry, Rosa Parks, Florence Nightingale, Ada Lovelace,	<ul> <li>Recognise         why people         did things,         why events         happened         and what         happened         as a result</li> <li>Identify         differences         between         ways of         life at         different         times</li> </ul>	

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		<ul> <li>Look at two versions of past events</li> <li>Compare pictures or photographs of people or events in the past</li> <li>Discuss reliability of photos/accounts/stories</li> </ul>	Elizabeth Blackwell, Queen Elizabeth I/II		
DT	Using wheels and axels to create mode of transport  Wechanisms  Wheels and axels  • Safari Jeeps		Design and make Using material Templates and joining techniques Superhero Masks	Design and make food based on healthy food plate Food Food for the Seaside	
Art		Drawing: L.S. Lowry art  Experiment with a variety of media and control the types of marks made with it  Use a sketchbook to plan and develop simple ideas  Continue to investigate tone by drawing light/dark lines, patterns and shapes using a pencil  Name, match and draw lines/marks from observations  Investigate textures by describing, naming, rubbing, and copying patterns and textures	Textiles/ Collage:  Match and sort fabrics and threads for colour, texture, length, size and shape Change threads and fabrics Cut and shape fabric using scissors/snips Apply shapes with glue or by stitching Apply decoration using beads, buttons, feathers etc. Apply colour with printing, dipping, fabric crayons		3D sculptures Clay Leaves  Manipulate malleable materials in a variety of ways including rolling and kneading  Manipulate malleable materials for a purpose, e.g. pot, tile  Understand the safety and basic care of materials and tools  Experiment with constructing and joining recycled, natural and manmade materials  Use simple 2-D shapes to create a 3-D form

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			• Create fabrics by		• Change the surface of
			weaving materials i.e.		a malleable material
			grass through twigs		e.g. build a
			• Create images from a		textured tile
			variety of media e.g.		
			photocopied material,		
			fabric, crepe paper,		
			magazines etc.		
			• Arrange and glue		
			materials to different		
			backgrounds		
			• Sort and group		
			materials for different		
			purposes e.g. colour,		
			texture		
			• Fold, crumple, tear and		
			overlap papers		
			<ul><li>Work on different</li></ul>		
			scales		
			• Shape, create and		
			arrange shapes and		
			textures appropriately		
	Nelson Mandela	L.S Lowry	Rosa Parks, Florence		
Significant		Samuel Crompton Fred Dibnah	Nightingale, Ada Lovelace,		
Individuals		TTEG DIBTIGHT	Elizabeth Blackwell, Queen Elizabeth I/II		
	Meerkat Message	Diary Entry — Child Factory	Non-chronological report	Instruction Leaflet - Build a	Setting description
Distance Writes	Worker			sandcastle	
WITTES	Postcard from Kenyan Safari				
D . "	Novel – The Owl who was afraid of the	Novel - Charlie and the	Zippo the Super Hippo -Kes	Novel — Fantastic Mr Fox	Tin Forest
Reading Texts	dark Handa's Surprise – Eileen Browne	Chocolate Factory - Roald Dahl	Gray & Nikki Dyson Traction man	The Lighthouse Keeper's Lunch David and Rhonda Armitage	<ul> <li>The Deep Dark Wood – Algy</li> <li>Craig Hall &amp; Ali Pye</li> </ul>
10,110	Rumble in the Jungle — Giles Andreae	3 3 1 1	Little people books	Pirates next Door	In to the Forest
PSHE					
Key Question					



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RE Inc Christian Theme	Who is Jewish and how do they live? (PART 2) Shabbat	1.3 INCARNATION: Why does Christmas matter to Christians?	Who is Muslim and how do they live? (PART 2)	1.5 SALVATION: Why does Easter matter to Christians?	1.4 GOSPEL: What is the good news Jesus brings?	What makes some places sacred to believers?
Forest Schools	Forest Schools					Forest Schools
Educational Visits/Visitors in school Community Links Wow Days	Africa Wow Day	Bolton Visit		Black	kpool	